

When Tango'es Lindy...

Teachers



Yanick Wyler and Eugenia Parrilla- Zürich/Buenos Aires, Schweiz/Argentinien

Yanick and Eugenia have been life partners for more than 15 years. Both have training in various areas of art and design, as well as individual professional and artistic experiences. 2010 they decide to dance and teach Tango together professionally. Eugenia has studied since her childhood in Argentina ballet and contemporary dance, as well as later music and visual art. On the side of her former dance partners Mariano Chicho Frumboli, Ezequiel Farfaro and Pablo Inza, she has developed a wealth of experience and defined the tango dance over the past 20 years.

Yanick has studied Swiss cabinet making and later industrial design, alongside which he played music and danced ballroom, as well as hiphop. He became better acquainted with the Argentine Tango in Buenos Aires in 2002 and subsequently devoted himself to an intensive, versatile and analytical study of tango. He has been teaching both in Argentina and at international Tango festivals in Europe and the USA for years.

Influenced by these arts and experiences they unfold their talent and their sensitivity. This leads to the high technical quality and poetic expressiveness of their virtuoso and elegant performances. Both continue to study various movement techniques. Thanks to the certification in Gyrotonic © and Gyrokinesis © for over a decade, they have gained a deeper understanding of the movement of human bodies, which inspires their dancing, as well as their precise and generous teaching style.

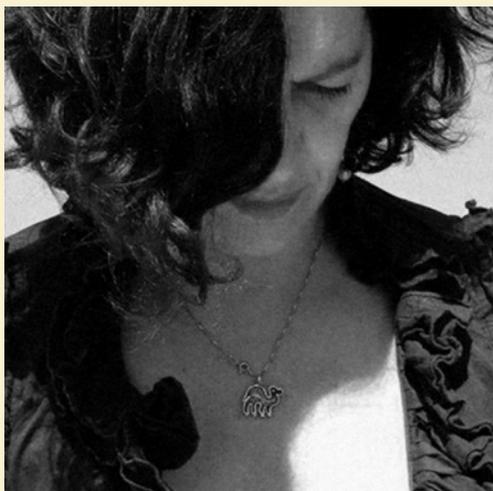
Philosophy

To bring awareness to the internal alignment of our posture. To achieve balance, stability and functionality in all movements by working with the oppositions

inside our body's structure. To dance autonomously, to express ourselves independently and to consciously connect with our dance partner. Only by finding freedom in our movement, can we enter into a healthy dialogue that is tango dancing.

Our Objective

To impart knowledge and tools to help you develop creativity and quality in your dance, thus achieving a pleasant and fun dancing experience.



Flora Benedetti- Bologna, Italien

Inizia a ballare il tango nel 1990 a Bologna quando questa danza cominciava appena a diffondersi in Italia e in Europa. La sua ricerca si compie nei viaggi attraverso le maggiori capitali europee e a Buenos Aires dove segue le lezioni dei più importanti maestri argentini e non . Inizia ad insegnare nel 1999 e a costruire i primi workshop mirati a smontare e indagare i meccanismi del tango. Studiare, osservare, comprendere le strutture di base del tango era, oltre che una necessità, vista la carenza didattica in quei primi anni di diffusione del tango, un desiderio di esplorazione che sin dall'inizio la porta a sperimentare i due ruoli (maschile-leader e femminile-follower) e ad utilizzare e re-interpretare gli strumenti acquisiti dalla pratica di altre discipline (Yoga, Contact/Improvisation e Feldenkrais) per trovare un approccio personale ed originale all'insegnamento. Tiene corsi regolari alla milonga Si di cui è direttrice artistica e workshop in altre città.



Sabina Seiler- Bern, Schweiz

Sabina Seiler absolvierte ihre professionelle Tanzausbildung an der Ballettberufsschule B. Consuelo, Genf und der Schweizerischen Ballettberufsschule in Zürich. Zusätzlich schloss sie das Tänzerinnen und Tanzlehrer Diplom der Royal Academy of Dance, London und das Studium DAS „TanzKultur“ der Universität Bern ab. Vor über 20 Jahren entdeckte sie den argentinischen Tango für sich und liess sich bei renommierten argentinischen Tänzern und in längeren Aufenthalten in Buenos Aires ausbilden. Sie ist erfolgreich mit eigenen choreografischen Tanzprojekten und mit Workshops in ganz Europa und der Schweiz unterwegs und gibt zurzeit regelmässige Kurse in Bern. Ihre Unterrichtsziele sind Technik und Gefühl für den Tanz zu erarbeiten, um gemeinsam mit Leichtigkeit

zu tanzen. Wichtig ist ihr, ein gleichberechtigtes, gemeinsames Tanzen zu erforschen.

Ich freue mich auf die Fusion von Lindy Hop und Tango Argentino in Bern und mache begeistert am ersten Festival mit. Mich faszinieren die beiden Paartänze und deren unterschiedlichen Ausdrucksformen. Paartänze sind immer Begegnung und hier begegnen sich verschiedene Kulturen und Bewegungssprachen zu einem inspirierenden Event.



Thomas Dempfle- Berlin, Deutschland

Thomas Dempfle wurde 1963 in Bayern geboren. In Hamburg absolvierte er eine Schauspielausbildung und spielte mehrere Jahre an verschiedenen Theatern. Neben vielen Rollen im Sprechtheater wirkte er auch in verschiedenen Musikproduktionen mit. 1995 zog er nach Berlin und begann zu unterrichten: zunächst Schauspiel und bald darauf auch Paartanz. Nach seiner endgültigen Entscheidung der Schauspielerei den Rücken zu kehren und nur noch zu unterrichten, stieg er zunächst in die Tanzschule bebop als Mitinhaber ein. Später gründete er die Tanzschule 2.0 be-to-be.

Thomas unterrichtet (fast) alle Paartänze - sowohl die „klassischen“ wie Walzer, Foxtrott oder Rumba, aber auch „populäre“ Tänze wie Salsa, argentinischen Tango oder Swing. Er legt sein Augenmerk dabei nicht auf das Imitieren gekünstelter Formen, sondern auf die Authentizität der Bewegung im Paar - ein Körper mit vier Beinen, von der Musik bewegt. Im Herbst 2018 verläßt Thomas nach 23 Jahren Berlin und beginnt in der Schweiz einen neuen Lebensabschnitt.



Yohann Réal- Annemasse, Frankreich

Danseur passionné par le Tango Argentin depuis des années, il parcourt l'Europe dans une étude constante. Il travaille régulièrement avec de nombreux maestros Argentin et Européen à fin de pouvoir développer un tango fluide et puissant. L'essentiel de son travail et de son enseignement, ce fait à partir une connexion essentiel à soi, à fin de pouvoir se relier à l'autre pour crée un moment unique, avec la musique, à chaque instant. Sa fascination pour le corps et les sciences humaines lui ont apportés des ressources nouvelles en liens direct avec le tango. Il transmet un Tango Argentin connecté à ses racines et à son métissage. Il donne des cours en France, Suisse et Italie.



Catrine Ljunggren- Stockholm, Schweden

Catrine learned her first Lindy Hop steps from the legendary Al Minns from Whitey's Lindy Hoper's and a year later Frankie Manning became her teacher and mentor. In 1985 she founded, together with five other members, the dance group "The Rhythm Hot Shots". She specialized in Lindy Hop but also in other dances from the same era as Tap, Charleston, The Sham Sham, The Big Apple, Black Bottom and Cake Walk. During the next 15 years she traveled across the world teaching and performing these amazing dances. Some of the artist she has worked with includes Count Basie Orchestra, Nicholas Brothers, Albert Minns, Frank Manning and Norma Miller. Catrine was a previous owner and organizer of Herräng dance camp from 89 – 02 and in 2006 and 2007 she was the co-organizer together with "Happy Feet" to produce the first Lindy Hop Festival in Argentina. As an international dance teacher Catrine has done workshops in many countries, among some are Sweden, Norway, Denmark, Island, England, Russia, Germany, Croatia, Spain, Prague, Italy, Luxemburg, Turkey, Switzerland, Brazil, Singapore, Argentine, Scotland, Australia and USA.

Catrine is also a very skilled Tango dancer with her 20 years of experiance, and have taught several tango classes and done a few tango shows including her own production „ finding the perfect man“ in San Francisco.

First time I started mixing these two dances together was in Zürich in the late 90's. Me and the partner of the time were teaching some classes where we combined Tango and Lindy Hop. We did so even at the Herräng dance Camp, where we got encouraged by Frankie to continue. To bring these two dances together into one dance is a very powerful feeling... I would compare it with any dish that is good by itself but if you add that little extra it becomes so much more and the taste brings you to the next level of sensation :) like that perfect chocolate cake that is good but lacking company of the whipped cream... and then there were music.



Daniel Larsson- Stockholm, Schweden

With inspiration from the original Hoofers, Daniel is one of the dancers who still works in the style and rhythm heritage that once was created by legends during the era of swing. To dance and to spread the traditional dance style built on rhythm gives him inspiration and the power in life. His ability to dance lots of different styles gains him respect. Including a broad variety of Tap styles Daniel also dances traditional Lindy Hop, Charleston, Jazz – but he is also a thoroughly educated Modern Jazz and Ballet dancer.

He works professionally in theatres of the musical scene where not only dances, but also sings and acts professionally. He´s been working in shows such as Crazy for You, Love Never Dies, Singing in the Rain, Guys and Dolls, Producers, Chicago, La Cage aux Folles, Beauty and the Beast, Grease and many others. Daniel has also choreographed musicals like The Wild Party, Spelling Bee and Rebellas Skatt. „Never stop learning” is Daniels guiding principle and „motto. He loves taking classes and continues his effort to get better and better!

I look forward very much to attend When Tango'es Lindy. I have a big passion for dance in general, but I've never tried Tango before. So I see this camp as a great opportunity to learn something new, but most important to just hang out with good people, have a good time and to share my passion for dance.



Vivian Pennafiel- São Paulo, Brasilien

In love with dance since eleven years old, Vivian joined the theater group at school and began to devote herself to the performing arts and dance. In 2011, she became interested in the vintage culture and focused on swing dances. From then on, Vivian has participated in several workshops, festivals, and competitions such as Jazz Roots (France), Herräng Dance Camp (Sweden), and Capos (Argentina).

Since 2015, she regularly teaches Lindy Hop classes, and other vintage dances, at 1941 Vintage dance school in Sao Paulo. Recently, she participated as a guest teacher in the Sugarloaf Stomp Festival (Rio de Janeiro, May 2016) and the Beyond Limits Festival (Gäddede, Sweden, March 2017 & 2018), with Catrine Ljunggren, Elliott Donnelley, Calle Johansson, and Chester A. Whitmore.

Believing that dance only has value when it's shared, she is excited to give her passion, enthusiasm and knowledge into the festival.

She hopes to dance a lot with everyone and also to learn from each one!

The combination of Tango and Lindy Hop is a great opportunity for everyone to discover how to connect to another person in different ways!



Francisco Nogueira- São Paulo, Brasilien

Francisco Nogueira is one of the trailblazers and organizers of the Lindy Hop scene in Brazil. He began dancing in 2008 and felt in love with Lindy Hop in such a way that he decided to leave his former profession as an economist for the dance floor. He won the 3rd place in the American Lindy Hop Championship (ALHC) in 2014 and several commendations in competitions in Argentina. He studied with Norma Miller, Chazz Young, Chester Whitmore, Dawn Hampton, and many more top names of swing dancing. Currently, he manages the 1941 Vintage dance school in São Paulo and produces events such as the Hepcats Fever festival. This year, he taught classes at the Gäddede International Lindy Hop Festival in Sweden, will do so in Peru, and with great pleasure, in Switzerland. He's motivation is to have the opportunity to share his vision and love for this dance, and looks forward to meeting all of you!



Eva Sacchi- Bern, Schweiz

On a Boogie Woogie competition in Munich Eva saw Lindy Hop for the first time and immediately fell in love with it. At the same time, getting inspired by one of her flatmates, she started dancing Tango Argentino. From 1992 until 2004 Eva spent every summer in the Herräng Dance Camp and took lessons with Franky Manning, the Rythem Hot Shots, Chester Withmore and many other fantastic dancers. Not having a place to dance Lindy Hop in Switzerland 1992 Eva started, together with Lorenz Ilg, to teach classes and organize dance nights and events in and around Zürich. Twice in the winter of 1997 and in 1998 she went to Argentina to dance Tango. Loving both of the dances and having many fantastic friends in both dance scenes, Eva decided in 1997 to organize the first dance camp for Tango and LindyHop in Charmey Switzerland, which was a great success and was

repeated in 1998 and 1999. Now, just 20 years later and after some beautiful dances with a Lindy Hop and Tango dancer in the Gädde International Lindy Hop Festival where she was teaching, she decided to organize a camp in Bern to bring close together these two most beautiful dances again.